

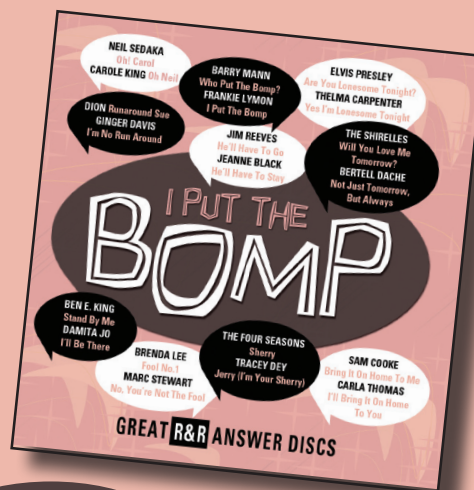
GREAT R&R ANSWER DISCS

DISC ONE

- BARRY MANN** *Who Put The Bomp (In The Bomp, Bomp, Bomp)*
FRANKIE LYMON *I Put The Bomp*
ELVIS PRESLEY *Are You Lonesome Tonight*
THELMA CARPENTER *Yes I'm Lonesome Tonight*
DION *Runaround Sue*
GINGER DAVIS *I'm No Run Around*
JACK SCOTT *Burning Bridges*
BOBBIE JEAN *You Burned The Bridges*
GENE CHANDLER *Duke Of Earl*
THE PEARLETTES *Duchess Of Earl*
LEROY VAN DYKE *Walk On By*
MARGIE SINGLETON *I'll Just Walk On By*
JIM REEVES *He'll Have To Go*
JEANNE BLACK *He'll Have To Stay*
RAY PETERSON *Tell Laura I Love Her*
MARILYN MICHAELS *Tell Tommy I Miss Him*
THE SHIRELLES *Will You Love Me Tomorrow*
BERTELL DACHE *Not Just Tomorrow, But Always*
BRENDA LEE *Fool No. 1*
MARC STEWART *No, You're Not The Fool*
NEIL SEDAKA *Oh! Carol*
CAROLE KING *Oh Neil*
JOHNNY TILLOTSON *Poetry In Motion*
SIMON CRUM *Enormity In Motion*
HANK LOCKLIN *Please Help Me I'm Falling*
SKETER DAVIS *(I Can't Help You) I'm Falling Too*
THE DRIFTERS *Save The Last Dance For Me*
DAMITA JO *I'll Save The Last Dance For You*
BILLY FURY *You're Having The Last Dance With Me*

DISC TWO

- BEN E. KING** *Stand By Me*
DAMITA JO *I'll Be There*
JIMMY DEAN *Big Bad John*
JIMMY DEAN *The Cajun Queen*
THE FOUR SEASONS *Sherry*
TRACEY DEY *Jerry (I'm Your Sherry)*
BOBBY VINTON *Roses Are Red*
FLORRAINE DARLIN *Long As The Rose Is Red*
ELVIS PRESLEY *Little Sister*
LAVERN BAKER *Hey Memphis*
BOBBY HELMS *Fraulein*
KITTY WELLS *(I'll Always Be Your) Fraulein*
CHRIS KENNER *I Like It Like That (part 1)*
THE BOBBETTES *I Don't Like It Like That (part 1)*
JOHNNY CASH *Ballad Of A Teenage Queen*
TOMMY TUCKER *The Return Of The Teenage Queen*
PATSY CLINE *She's Got You*
JUDY *She Can Have You*
WINK MARTINDALE *Deck Of Cards*
SIMON CRUM *A Hillbilly's Deck Of Cards*
ELVIS PRESLEY *Just Tell Her Jim Said Hello*
GERRI GRANGER *Just Tell Him Jane Said Hello*
SAM COOKE *Bring It On Home To Me*
CARLA THOMAS *I'll Bring It On Home To You*
CLAUDE KING *Wolverton Mountain*
JO ANN CAMPBELL *(I'm The Girl On) Wolverton Mountain*
BOBBY VEE *Take Good Care Of My Baby*
SAMMI LYNN *You Should Know I'm Still Your Baby*
RALPH EMERY *I'll Take Good Care Of Your Baby*



2CD Set **GVC 2035**

Released May 20th 2013

Answer Discs first began to proliferate in the US during the early 1950s, initially in the Country market. At one point around the mid 50s, it seemed that virtually every major C&W hit record was inspiring a reply and, as some of these discs began selling heavily, a few even crossing over to the Pop charts, it was only ever going to be a matter of time before Rock & Roll, R&B and Pop followed suit. Sure enough, by the turn of the 60s everyone was at it - and soon, nobody was safe, even iconic figures like Elvis finding their records subjected to cheeky musical ripostes. This compilation takes twenty-eight of the biggest hits of the era and couples them with their Answer Disc (in a couple of cases, with two, entirely different 'sequels'). Some of these records were hits, many were not; and in truth, several were clearly no more than cash-in, novelty items. But even with tongues wedged firmly in cheeks - e.g. Simon Crum's preposterous 'A Hillbilly's Deck Of Cards' - they certainly made for some enjoyable listening.

Among the earliest examples featured herein are a trio of late 50s crossover Country hits, Bobby Helms' 'Fraulein' (#1 C&W; #36 Pop; 1957), Johnny Cash's 'Ballad Of A Teenage Queen' (#1 C&W; #14 Pop; 1958) and Wink Martindale's 'Deck Of Cards' (#11 C&W; #7 Pop; 1959). Of these, only Kitty Wells' subservient 'I'll Always Be Your Fraulein' provided a commercial successful response (#10 C&W), although during 1960, both Jim Reeves' 'He'll Have To Go' (#1 C&W; #2 Pop) and Hank Locklin's 'Please Help Me I'm Falling' (#1 C&W; #8 Pop) inspired hugely-successful replies, by Jeanne Black (with 'He'll Have To Stay', #6 C&W; #4 Pop) and Skeeter Davis (with '(I Can't Help It) I'm Falling Too', #2 C&W; #39 Pop). Meanwhile, mainstream Pop was getting in on the act. Songwriter Neil Sedaka had registered his breakthrough hit in 1959 with 'Oh! Carol' (#9 Pop), a song inspired by fellow Brill Building songwriter Carole King, who duly countered (unsuccessfully!) with 'Oh Neil'. Also unsuccessful the following year were Bobbie Jean, with her accusatory response to Jack Scott's maudlin 'Burning Bridges' (#3 Pop), Ferlin Husky's hayseed alter-ego Simon Crum's take on Johnny Tillotson's 'Poetry In Motion' (#2 Pop), and Bertell Dache's plaintive affirmation that he would love The Shirelles 'Not Just Tomorrow, But Always' (their 'Will You Love Me Tomorrow' having recently made #2 R&B; #1 Pop), whilst Marilyn Michaels fared only marginally better (bubbling under at #110) with her tearstained sequel to Ray Peterson's controversial 'Tell Laura I Love Her' (#7 Pop).

Conversely, towards the end of 1960, both Damita Jo (#22 Pop) and Thelma Carpenter (#55 Pop) enjoyed chart success with their cash-ins on a pair of simply mahoosive international hits, The Drifters' 'Save The Last Dance For Me' (#1 R&B; #1 Pop) and Elvis Presley's 'Are You Lonesome Tonight' (#1 Pop). The Drifters' disc later span off an unlikely UK answer record, by the mighty Billy Fury, while Damita Jo would go on to enjoy an even bigger hit the following year with 'I'll Be There' (#12 Pop), her reply to Ben E. King's 'Stand By Me' (#1 R&B; #4 Pop). Indeed, 1961 would prove to be quite a year for answer discs although, apart from Damita Jo, most would prove unsuccessful, with only The Bobbettes - who clearly considered Chris Kenner's 'I Like It Like That' (#2 R&B; #2 Pop) to be something of an impidity - tickling the Top 100 (#72 Pop).