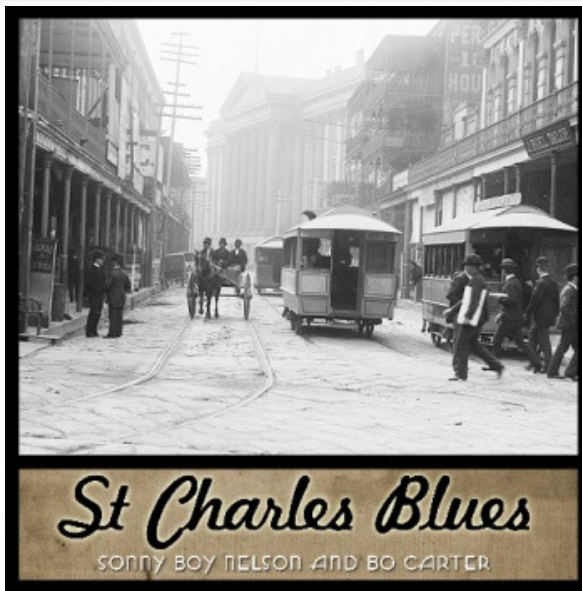


VARIOUS ARTISTS
St. Charles Blues -
Sonny Boy Nelson & Bo Carter

FORMAT	CD
CATALOGUE No	NEH03
BAR CODE	827565060009
DEALER PRICE	£6.55
GENRE	BLUES
RELEASE DATE	04.11.2013
LABEL	 <p style="text-align: center;">(pronounced "knee high")</p>



Release Info

Victor Records was one of early Blues most important labels and in October 1936 they went to the St. Charles Hotel for what would turn out to be their last significant Blues field recording session. This release is the first to focus on the results from that historical day; the session yielded some of Bo Carter's most well known pieces as well as all of Sonny Boy Nelson's pre-war recordings.

The sound, as always with Nehi releases, is cleaner than ever before, revealing even more of the sonic delights laid down on that fateful day.

All of the recordings found on this release were laid down in one day in 1936, at the St. Charles Hotel in New Orleans in sessions for Victor/Bluebird that were set up by Bo Carter. By the time of the St. Charles sessions, Bo had been a star in the Blues world, as both a solo artist and a member of the Blues' premier string-band, the Mississippi Sheiks.

Bo, real name Armenter Chatman, was born in Bolton, Mississippi, on March 21, 1893, into a very musical family. His mother, Eliza, played guitar and his father, Henderson, was a fiddle player, music was all around the home and filtered down to the children with all of the brothers playing at least one instrument. Bo played guitar, banjo, clarinet, and fiddle; Lonnie and Edgar, fiddle; Harry, Willie, and Bert, guitar; Laurie, drums; and Sam, bass violin, tenor banjo, and guitar - throw alleged half-brother Charley Patton into the mix and you have one hell of a family band! The Chatman's would play for blacks and whites alike and as soon as a child was old enough he'd find his way around an instrument and join the band. A few of the brothers had music lessons, but most of them played by ear, Lonnie being the only one who could read music. If the brothers were asked to play at an upscale function for the white folks in Jackson, and had to play songs they didn't know, their clients would buy them the sheet music and Lonnie would translate it to his siblings and they were good to go.

Track Listing

- SONNY BOY NELSON - Pony Blues
- ROBERT HILL - G Blues
- BO CARTER - Pussy Cat Blues
- CHATMAN BROTHERS - If You Don't Want Me Please Don't Dog Me 'Round
- SONNY BOY NELSON - Street Walkin'
- BO CARTER - Sue Cow
- ROBERT HILL - Hill's Hot Sauce
- CHATMAN BROTHERS - Please Don't Give My Love Away
- BO CARTER - Bo Carter's Advice
- SONNY BOY NELSON - Low Down
- MISSISSIPPI MATILDA - Happy Home Blues
- ROBERT HILL - Lumber Yard Blues
- BO CARTER - Flea On Me
- SONNY BOY NELSON - Lovin' Blues
- CHATMAN BROTHERS - Stir It Now
- BO CARTER - Got To Work Somewhere
- ROBERT HILL - I'm Going To Write And Tell Mother
- BO CARTER - Doubled Up In A Knot
- SONNY BOY NELSON - If You Don't Believe I'm Leaving, Baby
- BO CARTER - The Ins And Out Of My Girl
- MISSISSIPPI MATILDA - Hard Working Woman Blues
- BO CARTER - All Around Man - Part 2
- ROBERT HILL - You're Gonna Look Like A Monkey When You Get Old
- BO CARTER - Worried G Blues
- CHATMAN BROTHERS - Wake Me Just Before Day
- BO CARTER - Don't Mash My Digger So Deep
- SONNY BOY NELSON - Long Tall Woman
- BO CARTER - Your Biscuits Are Big Enough For Me.