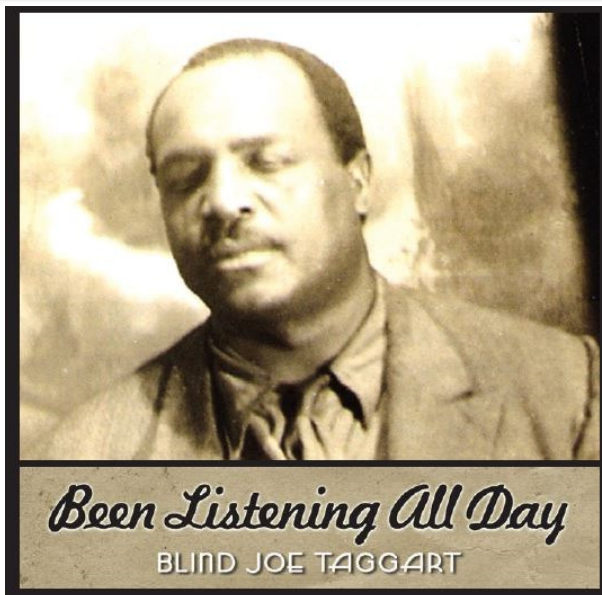


BLIND JOE TAGGART Been Listening All Day

FORMAT	CD
CATALOGUE No	NEH04
BAR CODE	827565060061
DEALER PRICE	£5.55
GENRE	BLUES
RELEASE DATE	28.03.2014
LABEL	 <p>(pronounced "knee high")</p>



Release Info

Many years before his bland brand of Folk Blues became so popular in the 1950's Folk star Josh White was one of East Coast Blues' most prodigious talents, his first ever recording date in the studio, however, had occurred in 1928 whilst he was still only 14 years of age, and in the company of Blind Joe Taggart who was playing second guitar to Taggart on 4 numbers at that first session.

One of Brunswick Records' scouts was searching for talent on the East Coast and discovered Taggart, in Charleston, West Virginia. The decision to record Joe, whose initial session took place in November 1926, marked the dawn of the 'guitar evangelist' era, with the Rev. Edward Clayborn and Blind Willie Johnson soon after. At the time of his November 1926 recording date Blind Joe Taggart was 36 years old

As a young farm hand, one of Joe's jobs had been to work the land and as he attempted to drive a large stake into a hard piece of ground, it struck him in the eye seriously damaged it and there was nothing that could be done to treat the injury. The infection eventually resulted in the loss of the eye, with the other eye also being affected.

Unable to continue manual labour, by 1910 Joe was studying at the South Carolina Institution for the Deaf, Dumb and Blind. It was around this time that he started to play the guitar and sing, as many other blind musicians from the South had done before him because music was one way a blind man could make a living, and by 1917 was travelling to earn a living playing. Joe then managed to find a job in Winston-Salem's flourishing tobacco industry, working as a stemmer, a role that he was able to perform even though only partially sighted. He augmented his income by playing live.

Towards the end of 1950s Joe began to have health issues and these increased in the few years that followed before he passed away in the January of 1961.

Track Listing

When I Stand Before The King
Everybody's Got To Be Tried
Just Beyond Jordan
C & O Blues
Goin' To Rest Where Jesus Is
The Storm Is Passing Over
Take Your Burden To The Lord (50)
Coal River Blues
There's A Hand Writing On The Wall
Keep On The Firing Line
Been Listening All Day
Pennsylvania Woman Blues #2
Scandalous And A Shame
God's Gonna Separate The Wheat From The Tares - 1934 ver
Fourteenth Street Blues
I Ain't No Sinner Now - 1934 version
Mother's Love
I'll Be Satisfied (48)
He Done What The World Couldn't
I Wonder Will My Mother Be On That Train - 1934 version
Oh, Oh, Lonesome Blues
In That Pearly White City Above

Nehi's brief is great music, by great artists, with well thought out design, insightful and exhaustive sleeve notes, rare images, with the audio mastered with the most-up-to-date methods from the strongest source material available, all available to the customer a very affordable price.