



# HARRY FARMER HAMMOND ORGAN

## *Get Happy*

REXX 338

2CD Set



Rex Recordings

Released July 5th 2010

Barcode: 8 27565 05662 0

### CD 1

#### CHRIS HAMALTON AND HIS HAMMOND ORGANS

*South Rampart Street Parade*

*Mexican Madness*

*Canadian Capers*

*Amor, Amor, Amor*

*Over The Rainbow*

*Opus No. 1*

*American Patrol*

#### HARRY FARMER'S RHYTHM ENSEMBLE

*At The Jazz Band Ball*

*Mexican Hat Dance*

*Stumbling*

*Get Happy*

*Takes Two To Tango*

*Comes A-Long A-Love*

*I'll See You In My Dreams*

*An Apple For The Teacher*

*Love Is Just Around The Corner*

*You Keep Coming Back Like A Song*

*Mean To Me*

*Beyond The Blue Horizon*

*Moonlight Serenade*

*I've Got You Under My Skin*

*Cheek To Cheek*

*I'm In The Mood For Love*

*I Only Have Eyes For You*

*Spread A Little Happiness*

*Rags To Riches*

*Tunes of the Times - Forget-Me-Not / You Belong To Me /*

*The Isle Of Innisfree*

### CD 2

#### CHRIS HAMALTON AND HIS HAMMOND ORGANS

*Blues In The Night*

*Temptation Rag*

*Fascination*

*Maple Leaf Rag*

*Muskrat Ramble*

*Slipped Disc*

*The Breeze And I*

#### HARRY FARMER'S RHYTHM ENSEMBLE

*Bach Goes To Town*

*Swanee River*

*Answer Me*

*Please*

*I've Got A Pocketful Of Dreams*

*Tip Toe Through The Tulips*

*I'm A Dreamer, Aren't We All?*

*Moonglow*

*Deep Purple*

CHRIS HAMALTON AND HIS HAMMOND ORGANS *Saturday Rag*

#### HARRY FARMER'S RHYTHM ENSEMBLE

*Goodnight Sweetheart*

*Because I Love You*

*If I Had A Talking Picture Of You*

*Sunny Side Up*

*Painting The Clouds With Sunshine*

*It's The Natural Thing To Do*

*Love In Bloom*

*Thanks*

CHRIS HAMALTON AND HIS HAMMOND ORGANS *Dizzy Fingers*

HARRY FARMER'S RHYTHM ENSEMBLE *Tunes of the Times -*

*Here In My Heart / Somewhere Along The Way / Half As Much*

He then began making records for Decca, both on 78 and the newly-introduced long playing discs. Some of these bore his own name and others were under the epithet "Chris Hamalton and his Hammond Organs", and many of these 'Chris Hamalton' tracks are included on the present CDs.

The titles chosen here represent the majority of Harry Farmer's recordings of the 1950s. They utilise a number of studio tricks made possible by the use of tape mastering, including multi-tracking and the occasional speed change. All of this is done to excellent artistic effect, enabling Harry to achieve even more variety of style and allowing his imagination to flourish. Other tracks feature "Harry Farmer's Rhythm Ensemble". This comprised Harry Farmer on the Hammond, Harry Engleman on piano, Dave Goldberg or Barry Fox on guitar and Pete Troman on drums. Sometimes they are joined by Norman Parker on marimba.

Later attempts to copy the Hammond sound, using digital electronics, have included deliberately generated clicks and distortions! A major improvement to the Hammond was the introduction of the 'vibrato', and the earlier recordings included here pre-date this feature, but it is heard on the majority of tracks to glorious effect.

Harry Farmer (1912-1986) was undoubtedly one of the finest exponents of the art of playing the Hammond. Together with the fine musicians that were his colleagues, his musicianship is unquestionable and the arrangements of the tunes feature key changes and rhythmic variations in the very best of traditions of popular music 'orchestration'. These recordings stand as unbeaten examples of their genre.



FILE UNDER: Organ / Instrumental / Easy Listening