



JOHN, PAUL, GEORGE, DAVE, BRIAN, TONY & MORE

***** THE BIRTH OF THE BRITISH BEAT BOOM *****

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CD1

- JOHNNY KIDD & THE PIRATES I Can Tell
- TONY SHERIDAN & THE BEATLES My Bonnie
- CARTER-LEWIS & THE SOUTHERNERS Two Timing Baby
- THE DAVE CLARK FIVE I Knew It All The Time
- BUDDY BRITTEN & THE REGENTS My Pride, My Joy
- JIMMY POWELL & THE DIMENSIONS Sugar Baby (part 1)
- CHRIS FARLOWE Air Travel
- ALEXIS KORNER'S BLUES INC (voc: CYRIL DAVIES) I Got My Mojo Working
- HOWIE CASEY & THE SENIORS I Ain't Mad At You
- EMILE FORD & THE CHECKMATES Over And Over
- JIMMY JUSTICE & THE CHECKMATES Bloodshot Eyes
- ADAM FAITH Watch Your Step
- JACKIE LYNTON & THE JURY All Of Me
- DOUG SHELDON Your Ma Said You Cried In Your Sleep Last Night
- BRIAN POOLE & THE TREMELOES Twist Little Sister
- THE ROULETTES Hully Gully Slip'n'Slide
- THE BACHELORS Lovin' Babe
- MIKE BERRY & THE OUTLAWS It's Just A Matter Of Time
- THE DOWLANDS & THE SOUNDTRACKS Don't Ever Change
- CARTER-LEWIS & THE SOUTHERNERS My Broken Heart
- JOE BROWN & THE BRUVVERS Your Tender Look
- BRIAN POOLE & THE TREMELOES
- Don't Ever Change / Let's Twist Again / The Locomotion
- CLIFF RICHARD & THE SHADOWS Do You Wanna Dance
- SHANE FENTON & THE FENTONES Why Little Girl
- CLIFF BENNETT & THE REBEL ROUSERS You Got What I Like
- GEOFF GODDARD & THE OUTLAWS Try Once More
- JET HARRIS Chills And Fever
- DUFFY POWER What Now
- SCREAMING LORD SUTCH & THE SAVAGES Good Golly Miss Molly
- JOHNNY KIDD & THE PIRATES Weep No More My Baby
- BILLY FURY & THE TORNADOS I'm Moving On
- THE BEATLES Love Me Do

CD2

- JOHNNY KIDD & THE PIRATES A Shot Of Rhythm & Blues
- MICHAEL COX & THE KREW KATS Sweet Little Sixteen
- HOWIE CASEY & THE SENIORS Bony Moronie
- JIMMY POWELL & THE DIMENSIONS Tom Hark
- EMILE FORD & THE CHECKMATES Be My Guest
- JIMMY JUSTICE Early In The Morning
- THE ROULETTES La Bamba
- THE DAVE CLARK FIVE Chaquita
- BRIAN POOLE & THE TREMELOES
- Twistin' The Night Away / Things / Return To Sender
- TONY SHERIDAN & THE BEAT BROTHERS Top Ten Twist
- DEAN SHANNON Ubangi Stomp
- CLIFF RICHARD & THE SHADOWS It'll Be Me
- ROBB STORME & THE WHISPERS Near You
- ALEXIS KORNER'S BLUES INC (voc: LONG JOHN BALDRY) I'm Built For Comfort
- ROY YOUNG I'm In Love
- JOHNNY KIDD & THE PIRATES You Got What It Takes
- JIMMY POWELL & THE DIMENSIONS Dance Her By Me
- THE DOWLANDS & THE SOUNDTRACKS Big Big Fella
- JILL & THE BOULEVARDS And Now I Cry
- CARTER-LEWIS & THE SOUTHERNERS Tell Me
- THE BEATLES P.S. I Love You
- BRIAN POOLE & THE TREMELOES That Ain't Right
- PIERCE ROGERS & THE OVERLANDERS That Someone
- THE DAVE CLARK FIVE That's What I Said
- ADAM FAITH Sho' Know A Lot About Love
- JET HARRIS Real Wild Child
- JOE BROWN & THE BRUVVERS A Picture Of You
- MIKE BERRY & THE OUTLAWS What's The Matter
- JACKIE LYNTON & THE JURY I'd Steal
- SHANE FENTON & THE FENTONES Walk Away
- TONY SHERIDAN & THE BEATLES The Saints
- EDEN KANE My Little Sue
- BILLY FURY & THE TORNADOS That's All Right Mama



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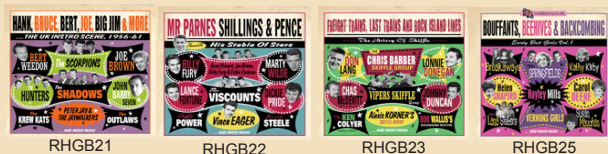


2CD Set
RHGB 24

Received wisdom would have us believe that The 60s began in Liverpool in 1963, commensurate with the arrival of **The Beatles** and the ensuing British Beat/R&B Boom. Well, that's certainly the romantic view, but the seeds of the British Beat Boom had been sewn a few years earlier - in an altogether different grimy, down-at-heel European port, viz: Hamburg. And whilst **The Beatles** would, of course, subsequently go on to grab all the credit and glory, a great many other groups and singers had been paying their not inconsiderable dues in the years immediately preceding 1963. This compilation presents 65 tracks which anticipated and/or helped shape the Beat Boom, and includes a number of the names who would go on to achieve enormous mid-60s successes.

The first British group to play the Hamburg clubs were The Jets, who ironically never recorded. But their lead singer/guitarist **Tony Sheridan** would go on to become a legendary figure in Germany and one of the most influential musicians on the Beat scene. He famously recorded with **The Beatles**, of course - their single, **'My Bonnie'/'The Saints'**, made the German charts in late 1961 and would ultimately be the catalyst which led Brian Epstein to them - and he also recorded with **The Beat Brothers**. The first Liverpoolians to play in Hamburg were **Howie Casey & The Seniors** (they were also the first Scouse Beat Group to cut a record) whilst other important British groups to play out there in the early 60s included **Cliff Bennett & The Rebel Rousers**, **Johnny Kidd & The Pirates** (whose **'A Shot Of Rhythm & Blues'/'I Can Tell'** was an early Beat Boom classic), **Screaming Lord Sutch & The Savages**, **Joe Brown & The Bruvvers**, **Emile Ford & The Checkmates**, **Buddy Britten & The Regents**, **Mike Berry & The Outlaws**, **Chris Farlowe & Thunderbirds**, and many more.

Meanwhile, back home in the UK, groups like **The Dave Clark Five**, **Brian Poole & The Tremeloes**, **Carter-Lewis & The Southerners**, **The Overlanders**, **The Roulettes** (who would later back Adam Faith), **Robb Storme & The Whispers** and **The Dowlands & The Soundtracks** were starting out on their recording careers - they would all go on to taste later successes. A surprising number of the 'old guard' were cutting records which indicated they were still in touch with the changing musical times, notably **Cliff & The Shadows**, **Billy Fury & The Tornados**, **Adam Faith**, **Shane Fenton & Fentones**, **Jet Harris**, **Eden Kane** and **Jimmy Justice**, whilst groups like **Alexis Korner's Blues Incorporated** (whose personnel included singers **Cyril Davies** and **Long John Baldry**), **Jimmy Powell & The Dimensions** and **Jackie Lynton & The Jury** were destined simply to enjoy cult status, despite being hugely influential (notably **Blues Incorporated**, who almost single-handedly kickstarted the UK Blues Boom).



RHGB21

RHGB22

RHGB23

RHGB25

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