



BOUFFANTS, BEEHIVES & BACKCOMBING

Early Brit Girls Vol. 1

CD1

- SUSAN MAUGHAN Bobby's Girl
HELEN SHAPIRO I Don't Care
JULIE GRANT Lonely Sixteen
- ALMA COGAN He Just Couldn't Resist Her With Her Pocket Transistor
CAROL DEENE Johnny Get Angry
THE VERNONS GIRLS Funny All Over
HAYLEY MILLS Let's Get Together
LOUISE CORDET I'm Just A Baby
PETULA CLARK Chariot
SIMONE JACKSON Pop-Pop-Pop-Pie
GRAZINA Lover Please Believe Me
THE AVONS Alone At Eight
PAT READER Cha Cha On The Moon
KATHY KIRBY Big Man
LAURA LEE Tell Tommy I Miss Him
HELEN SHAPIRO You Don't Know
MAUREEN EVANS Like I Do
JULIE GRANT Up On The Roof
JAN & KELLY Ooh! He Didn't
JANICE PETERS A Girl Likes
- THE BEVERLEY SISTERS Long Black Nylons
THE LINDY'S Train Of Love
PATTI BROOK Heaven Is Being With You
SALLY KELLY Honey, That's Alright
SUSAN MAUGHAN Mama Do The Twist
GLENDA COLLINS Find Another Fool
PETULA CLARK Jumble Sale
THE LANA SISTERS You Got What It Takes
THE THREE BARRY SISTERS Tall Paul
CAROL DEENE James (Hold The Ladder Steady)
LYNN CORNELL I Sold My Heart To The Junkman
MARION RYAN Sixteen Reasons
THE VERNONS Girls You Know What I Mean
THE SPRINGFIELDS Island Of Dreams

CD2

- HELEN SHAPIRO Don't Treat Me Like A Child
CAROL DEENE Norman
VALERIE MOUNTAIN & THE EAGLES Some People
THE LANA SISTERS Buzzin'
THE VERNONS GIRLS Be Nice To Him Mama
LOUISE CORDET Sweet Enough
JACKIE FRISCO Sugar Baby
JULIE GRANT Somebody Tell Him
SUSAN MAUGHAN I've Got To Learn To Forget
KATHY KIRBY Slowly
SHIRLEY BASSEY Puh-LEEze Mr Brown!
LORNE LESLEY I Don't Know
LITA ROZA (He's My) Dreamboat
ROSE BRENNAN Tall Dark Stranger
HELEN SHAPIRO Tell Me What He Said
THE DELAINE SISTERS It Might As Well Rain Until September
THE BREAKAWAYS He's A Rebel
THE SPRINGFIELDS Silver Threads & Golden Needles
PETULA CLARK Ya-Ya Twist
DO & DENA FARRELL Young Magic
TONI EDEN Teen Street
PATTI BROOK I Love You I Need You
GLENDA COLLINS Age For Love
JANICE PETERS This Little Girl's Gone Rockin'
MARION RYAN Jo-Jo The Dogfaced Boy
CANDY SPARLING Can You Keep A Secret
PAT READER Ricky
CAROL JONES The Boy With Eyes Of Blue
LOUISE CORDET Someone Else's Fool
THE THREE BELLS Steady Date
SUSAN MAUGHAN Come A Little Closer
THE LANA SISTERS Tell Him No
THE VERNONS Girls Lover Please
CAROL DEENE Sad Movies



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2CD Set
RHGB 25

Although the arrival of the archetypal 60s 'dolly bird' was still a couple of years away, by the turn of the decade a whole 'new look' Brit Girl was emerging; a slim, wan, wide-eyed young gazelle, the polar opposite of the overtly glam, well-upholstered, tightly-corseted, over made-up filly of the 50s. This fine compilation traces the rise of UK ladies from the R&R era to the early 60s, and heralds the newly emergent Brit Girl sound.

British female singers had traditionally taken something of a back seat as far as the Hit Parade was concerned, presumably because most teenaged record buyers were girls, and they tended to buy records by boys. As a consequence, girls were generally given either American hits to cover (which invariably resulted in four or five different British birds in direct competition with one another on the same few songs) or home-grown novelty material. The recording careers of artists like **Alma Cogan**, **The Beverley Sisters**, **Marion Ryan**, **Shirley Bassey**, **Petula Clark** and **Lita Roza** very much reflect this, being an object lesson in poorly chosen repertoire and missed opportunities. It's to their eternal credit that these fine singers all nonetheless managed to record some great discs (many of which are included herein), even if they were often ignored by the UK record-buying public. A classic case in point was **Alma Cogan**, who couldn't get arrested in the UK with her '**Pocket Transistor**', yet spent many months at No.1 with it in Japan.

But with the arrival of Rock & Roll, things began to look up. New singers like **Janice Peters** and **Sally Kelly** emerged, whilst **The Vernons Girls** - originally a 16-girl vocal group on Jack Good's TV show Oh Boy! - were pretty much a cottage industry of their own, spinning off **The Breakaways** and **The DeLaine Sisters**, while **Lynn Cornell** opted for a solo career. In the Spring of 1961, 14-year old **Helen Shapiro** exploded onto the scene with '**Don't Treat Me Like A Child**' and '**You Don't Know**', the latter a million seller, and in her wake came more hopefuls, like **Glenda Collins**, **Carol Deene**, **Kathy Kirby** and **Pat Reader**.

But ultimately, 1962 was the year that the new-look Brit Girl really made her mark. Teenagers **Hayley Mills** and **Louise Cordet** both made the UK Top 20, where they were soon joined by **Susan Maughan**, **Julie Grant**, **Maureen Evans** and **Valerie Mountain**, whilst **Rose Brennan**, **Simone Jackson**, **Patty Brook**, **Grazina**, **The Three Bells** and **Candy Sparling** were unlucky not to join them. The same year, a young **Dusty Springfield** enjoyed an unlikely US Top 20 hit as a member of **The Springfields** (she'd previously been a member of **The Lana Sisters**) - she would embark on her spectacular solo career the following year.



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