



# TRUMPETS, BANJOS, CLARINETS & STRIPED WAISTCOATS

..... *The Very Best Of British Trad* .....

## Disc One

- KENNY BALL & HIS JAZZMEN *Midnight In Moscow*
- CHRIS BARBER'S JAZZ BAND ft. MONTY SUNSHINE *Petite Fleur*
- HUMPHREY LYTTELTON & HIS BAND *Bad Penny Blues*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *Buona Sera*
- THE TEMPERANCE SEVEN *You're Driving Me Crazy*
- BOB WALLIS & HIS STORYVILLE JAZZMEN *New Orleans Stomp*
- KEN COLYER'S JAZZMEN *Heebie Jeebies*
- CHRIS BARBER'S JAZZ BAND ft. OTTILIE PATTERSON *Jailhouse Blues*
- KENNY BALL & HIS JAZZMEN *I Still Love You All*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *Summer Set*
- FREDDY RANDALL & HIS BAND *At The Jazz Band Ball*
- ANNIE DONEGAN with THE CLYDE VALLEY STOMPERS *Ace In The Hole*
- THE CRANE RIVER JAZZ BAND *Lily Of The Valley*
- THE TEMPERANCE SEVEN *Kaiser Drag*
- KENNY BALL & HIS JAZZMEN *So Do I*
- THE DAVE CAREY JAZZ BAND *Brown Skin Mama*
- CY LAURIE'S JAZZ BAND *Forty And Tight*
- ERIC SILK & HIS SOUTHERN JAZZ BAND *Gatemouth*
- ALEX WELSH & HIS BAND *Tansy*
- BOB WALLIS & HIS STORYVILLE JAZZMEN *Come Along Please*
- TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN *King Kong*
- THE CLYDE VALLEY STOMPERS *Peter And The Wolf*
- CHRIS BARBER'S JAZZ BAND *Sweet Georgia Brown*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *Creole Jazz*
- MICK MULLIGAN'S MAGNOLIA JAZZ BAND *Muskrat Ramble*
- KENNY BALL & HIS JAZZMEN *Green Leaves Of Summer*
- THE TEMPERANCE SEVEN *Pasadena*

## Disc Two

- KENNY BALL & HIS JAZZMEN *March Of The Siamese Children*
- KEN COLYER'S JAZZMEN *South*
- NAT GONELLA & HIS JAZZ BAND *Nagasaki*
- THE SAINTS JAZZ BAND *Blue Turning Grey Over You*
- CHRIS BARBER'S JAZZ BAND *Tiger Rag*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *Goodnight Sweet Prince*
- MONTY SUNSHINE'S JAZZ BAND *Wild Cat Blues*
- THE CLYDE VALLEY STOMPERS ft. FIONA DUNCAN *Salty Dog Blues*
- THE TEMPERANCE SEVEN *Chili Bom Bom*
- DICK CHARLESWORTH & THE CITY GENTS *Full House*
- KENNY BALL & HIS JAZZMEN *Samantha*
- JIM MCHARG'S SCOTSVILLE JAZZBAND *Look For A Sky Of Blue*
- CHRIS BARBER'S JAZZ BAND ft. MONTY SUNSHINE *Lonesome*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *Frankie And Johnny*
- CHRIS & THE STUDENTS *The Lass Of Richmond Hill*
- ANNIE DONEGAN with THE CLYDE VALLEY STOMPERS *Chesapeake Bay*
- THE TEDDY LAYTON JAZZ BAND *Wooden Joe's Weary Blues*
- CHRIS BARBER'S JAZZ BAND ft. OTTILIE PATTERSON *Down By The Riverside*
- MR ACKER BILK & HIS PARAMOUNT JAZZ BAND *That's My Home*
- THE CRANE RIVER JAZZ BAND *Til We Meet Again*
- THE DAUPHINE STREET SIX *On A Hillside*
- KENNY BALL & HIS JAZZMEN *The Pay Off*
- THE TEMPERANCE SEVEN *Charleston*
- ALEX WELSH & HIS BAND *Montmartre*
- TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN *Tavern In The Town*
- BOB WALLIS & HIS STORYVILLE JAZZMEN *I'm Shy, Mary Ellen, I'm Shy*
- MICKY ASHMAN'S RAGTIME JAZZ BAND *Tin Roof Blues*
- MR ACKER BILK with LEON YOUNG STRING CHORALE *Stranger On The Shore*



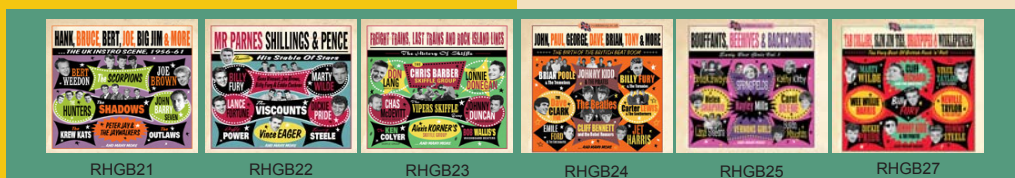
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2CD Set  
**RHGB 26**

Coming along, as it did, almost directly on the heels of Skiffle and Rock & Roll, Trad was perhaps the least likely Pop Music phenomenon of the era. Yet for a brief spell at the end of the 50s and the very early 60s, it was massively popular - and not just here in the UK. Many Trad hits sold well internationally, several even making significant inroads into America and Japan, the two biggest record-buying markets at that time. This unique compilation includes virtually every major Trad hit record, collected together for the first time.

The first significant crossover Pop hit enjoyed by the UK's Jazz fraternity was Humphrey Lyttelton's 'Bad Penny Blues', which made the Top 20 in the Summer of 1956. Recorded the same year, Chris Barber's 'Petite Fleur' first appeared on his 10" LP Chris Barber Plays Vol.3 (alongside 'Sweet Georgia Brown'); however it was belatedly issued as a single in the United States in late 1958, where it became a massive hit, reaching No.5. Its US success prompted a UK single release, where it became an even bigger hit, reaching No.3 (an identikit follow-up, 'Lonesome', also later made the UK Top 30). Ironically, Barber did not play on the disc: it was in essence a clarinet/banjo duet featuring Monty Sunshine and Dickie Bishop, a recipe which Sunshine later attempted to re-create himself, on sides like 'Wild Cat Blues'. Talking of clarinetists, Bernard Stanley Bilk had briefly joined Ken Colyer's band in 1954 before returning to his native Somerset to re-form his own band and bring them up to London. Following a character-building sojourn in Germany, they returned to the UK where Bilk hooked up with an astute promoter/publicist, who launched him as Mr. Meanwhile, the Temperance Seven (there were nine of them!) had also registered two massive hits, the chart-topping 'You're Driving Me Crazy' and the exquisite 'Pasadena', followed by a handful of minor chart items, including. Elsewhere, established Jazz musos like Terry Lightfoot, Bob Wallis and Alex Welsh all registered minor hits, as did Scotland's finest, The Clyde Valley Stompers. Originally formed by Jim McHarg, the CVs boasted a superb singer in Fiona Duncan, and they also recorded a pair of fine sides with the ubiquitous Lonnie Donegan. On the back of all these commercial successes, even old-timers like Nat Gonella (who'd first recorded 'Nagasaki' way back in the 30s - a 1961 re-recording is featured on this compilation), Ken Colyer, Mick Mulligan, Dick Charlesworth, Freddy Randall, Mickey Ashman, Dave Carey, The Saints, Cy Laurie, Eric Silk and Teddy Layton all enjoyed renewed popularity, and in many cases earned their first decent money in years! Even mad indie producer Joe Meek tried to get in on the act, with discs from Chris & The Students and The Dauphine Street Acker Bilk & His Paramount Jazz Band, bowler hat, striped waistcoat, and all. They registered their first hit in January 1960 with the cannily-titled 'Summer Set', proceeded by a steady stream of further chart records. But, of course, Acker enjoyed his biggest success when he teamed up with The Leon Young String Chorale to record the mellifluous 'Stranger On The Shore', which topped both the UK and US charts. Bilk's success rather served to open the floodgates, and the next band through were Kenny Ball & His Jazzmen. Ball had served his apprenticeship with Charlie Galbraith, Sid Phillips, Eric Delaney and Terry Lightfoot, before forming his own band in 1958. Encouraged by Lonnie Donegan, who introduced Ball to his record company, Pye, and featured the band on his TV and radio shows, they charted with their second release, 'Samantha', following with a dozen or so further hits



*also available in this series*

FILE UNDER Trad Jazz / 50s / 60s



RockHistory.co.uk is an on-going historical project to record the background stories and the anecdotes from the people who participated in greatest British musical explosion that started back in the 1950s and that went on to reverberate right round the world. Tales about the origins of the songs, the roots of the groups and the front of the performers. These CD releases are part of a series of multi-media release that are all linked via the [www.RockHistory.co.uk](http://www.RockHistory.co.uk)

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