



SAMWELL, GODDARD, WORTH, LENNON, McCARTNEY & MORE

Great British Songwriters

Disc One

- JOHN LEYTON Johnny Remember Me
- CLIFF RICHARD & THE SHADOWS Gee Whiz It's You
- THE SHADOWS Wonderful Land
- DAVE SAMPSON & THE HUNTERS It's Lonesome
- MICHAEL COX & THE HUNTERS Teenage Love
- BILLY FURY Maybe Tomorrow
- ADAM FAITH What Do You Want
- THE VERNONS GIRLS You Know What I Mean
- MIKE SARNE Come Outside
- HELEN SHAPIRO Walkin' Back To Happiness
- JIMMY JUSTICE Ain't That Funny
- THE SHADOWS F.B.I.
- CLIFF RICHARD & THE SHADOWS Fall In Love With You
- ADAM FAITH Beat Girl
- CARTER-LEWIS & THE SOUTHERNERS Back On The Scene
- THE SPRINGFIELDS Island Of Dreams
- THE BROOK BROTHERS That's The Way It Goes
- JOHNNY KIDD & THE PIRATES So What
- HOUSTON WELLS & THE MARKSMEN North Wind
- MIKE SARNE Fountain Of Love
- BENNY HILL Transistor Radio
- DON CHARLES Walk With Me My Angel
- ANTHONY NEWLEY I've Waited So Long
- PETULA CLARK Dear Daddy
- JACKY LYNTON Wishful Thinking
- ALAN KLEIN Striped Purple Shirt
- JOE BROWN & THE BRUVVERS You Make A Monkey Out Of Me
- LONNIE DONEGAN Lumbered
- BILLY FURY Stick Around
- CLIFF RICHARD & THE DRIFTERS Living Doll
- JOHNNY KIDD & THE PIRATES Shakin' All Over
- THE TORNADOS Telstar

Disc Two

- THE JOHN BARRY SEVEN Hit & Miss
- MARTY WILDE Tomorrow's Clown
- JOHN LEYTON Son This Is She
- CLIFF RICHARD & THE SHADOWS Please Don't Tease
- BILLY FURY Margo (Don't Go)
- SHANE FENTON & THE FENTONES I'm A Moody Guy
- EDEN KANE Well I Ask You
- HELEN SHAPIRO You Don't Know
- ANTHONY NEWLEY Do You Mind
- JESS CONRAD Mystery Girl
- ADAM FAITH The Time Has Come
- MIKE BERRY & THE OUTLAWS Tribute To Buddy Holly
- THE SHADOWS The Stranger
- CLIFF RICHARD & THE SHADOWS You And I
- JOE BROWN & THE BRUVVERS What A Crazy World We're Livin' In
- MIKE SARNE Will I What?
- TOMMY STEELE Put A Ring On Her Finger
- THE FIVE CHESTERNUTS Teenage Love
- ANTHONY NEWLEY Idle Rock-A-Boogie
- CARTER-LEWIS & THE SOUTHERNERS Here's Hopin'
- THE BROOK BROTHERS Tell Tale
- GARY MILLS Top Teen Baby
- PETULA CLARK Suddenly
- THE DAVE CLARK FIVE ft. MIKE SMITH I Knew It All The Time
- THE SHADOWS The Boys
- JIMMY JUSTICE When Love Has Left You
- JOE BROWN & THE BRUVVERS That's What Love Will Do
- MARTY WILDE Hide And Seek
- JOHNNY KIDD & THE PIRATES Please Don't Bring Me Down
- MIKE SARNE Just For Kicks
- TOMMY STEELE Water, Water
- CLIFF RICHARD & THE DRIFTERS Move It
- THE BEATLES Love Me Do



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2CD Set

RHGB 28

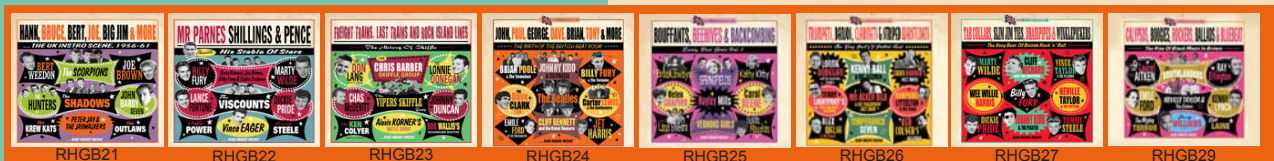
British songwriters only really started to come into their own during the latter half of the 1950s, commensurate with the arrival of Rock & Roll and the gradual development of a genuine home-grown scene (i.e. as opposed to the 'manufactured' version which the music/record industry had earlier tried to foist upon us). Prior to that, British songwriting had been an almost entirely Tin Pan Alley-driven affair and very few of the genre's established writers would overlap into the R&R/Teen Idol/Pop era with any noticeable - or sustained - commercial success.

Indeed, before Tommy Steele's arrival in the Autumn of 1956 with the 'Rock With The Caveman' (a song he'd co-written with Lionel Bart and Mike Pratt), most English R&R/Pop records were traditionally covers of American hits, whilst many of the era's established 'popular singers' had come from the various Dancebands and were only really comfortable with MOR and/or novelty material. But the Skiffle boom, which had erupted earlier in the year, had moved the goalposts somewhat and served to pave the way for change.

Ironically, Lionel Bart proved to be a direct link to the old guard and would soon be writing musicals and soundtracks. Nonetheless, he penned mainstream hits like Cliff Richard's 'Living Doll' (1959) and Anthony Newley's 'Do You Mind' (1960), both of which topped the UK charts, whilst 'Hide And Seek' was a minor chart entry for Marty Wilde. He also wrote a dozen or so hits for Tommy Steele, including the calypso-styled 'Water Water'; Steele usually co-wrote with Bart, as did Mike Pratt, although Petula Clark's 'Suddenly' was entirely the latter's own work.

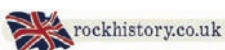
Another occasional Bart collaborator was Trevor Peacock, whose successes included Joe Brown's 'That's What Love Will Do', The Vernons Girls' 'You Know What I Mean' and Jess Conrad's 'Mystery Girl', while 'Stick Around' was recorded by both Billy Fury and Joe Brown. Peacock also collaborated with John Barry - cf Adam Faith's 'Beat Girl', from the movie of that name - whose own hitmaking exploits famously included 'Hit And Miss', the theme music to BBC's Juke Box Jury.

However, the pivotal UK R&R recording was, of course Cliff's 'Move It', written by Drifters' guitarist Ian Samwell in the summer of 1958. Sammy went on to pen a whole slew of hits for Cliff, including 'Fall In Love With You' and 'Gee Whiz It's You', the latter a co-write with his replacement in The Drifters, Hank B. Marvin. Hank would prove to be a durable writing partner, often working with fellow-Drifter/Shadow Bruce Welch - together they penned hits like 'FBI' and 'The Boys' - whilst Cliff recorded 'You And I' on his Me And My Shadows LP, and The Brook Brothers generated considerable airplay with 'That's The Way It Goes'.



also available in this series

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