



CALYPSOS, BOOGIES, ROCKERS, BALLADS, & BLUEBEAT

The Rise Of Black Music In Britain

- RAY ELLINGTON** Let The Good Times Roll
BEN BOWERS with **BERTIE KING'S ROYAL JAMAICANS** Naughty Little Flea
WINIFRED ATWELL Five Finger Boogie
THE CHARIOTS Song Of A Broken Heart
EMILE FORD & THE CHECKMATES On A Slow Boat To China
KENNY LYNCH Puff (Up In Smoke)
SHIRLEY BASSEY As I Love You
DANNY WILLIAMS Moon River
CLEO LAINE You'll Answer To Me
EDRIC CONNOR Manchester United Calypso
BERTICE READING Rock Baby Rock
RICKY WAYNE with **THE FABULOUS FLEERAKKERS** Chicka'Roo
DAVY JONES Amapola
GIRL SATCHMO & THE SWINGING MASHERS Satchmo's Mash Potato
DERRY WILKIE with **HOWIE CASEY & THE SENIORS** I Ain't Mad At You
BOBBY KINGDOM & THE BLUE BEATS Baby What You Done Me Wrong
NEVILLE TAYLOR & THE CUTTERS Crazy Little Daisy
THE SOUTHLANDERS Ko Ko Mo
CUDDLY DUDLEY Let's Rock While The Rocking's Good
SHIRLEY BASSEY Kiss Me, Honey Honey, Kiss Me
THE MIGHTY TERROR & HIS CALYPSONIANS Women Police In England
KENNY LYNCH Up On The Roof
EMILE FORD & THE CHECKMATES Wiggle, Wiggle
CUDDLY DUDLEY & THE REDCAPS Sitting In A Train
THE CUTTERS Rockaroo
RICKY WAYNE AND THE OFF-BEATS Goodness Knows
RAY ELLINGTON Don't Burn Me Up
THE SOUTHLANDERS The Mole In The Hole
NEVILLE TAYLOR & THE CUTTERS Mercy Mercy Percy
DANNY WILLIAMS Tears
LORD KITCHENER London Is The Place For Me
LAUREL AITKEN & THE BLUE BEATS Nursery Rhyme Boogie
- WINIFRED ATWELL** The Poor People Of Paris
THE CHARIOTS Problem Girl
AZZIE LAWRENCE & THE MELOBEATS Palms Of Victory
THE SOUTHLANDERS Alone
SHIRLEY BASSEY Burn My Candle (At Both Ends)
EMILE FORD & THE CHECKMATES I'll Be Satisfied
LAUREL AITKEN & HYACITH with **BARON TWIST & HIS KNIGHTS** Mabel
THE JOE HARRIOTT QUARTET Just Friends
CLEO LAINE Indian Summer
EDRIC CONNOR Day Dah Light
LORD IVANHOE & HIS CARIBBEAN KNIGHTS The Water Gobbler
RAY ELLINGTON Chip Off The Old Block
CUDDLY DUDLEY & THE REDCAPS One That I Like
DERRY WILKIE with **HOWIE CASEY & THE SENIORS** True Fine Mama
MEL TURNER & THE BANDITS Let Me Hold Your Hand
DANNY WILLIAMS The Wonderful World Of The Young
KENNY LYNCH You Make Love So Well
RICKY WAYNE & THE OFF-BEATS Make Way Baby
DAVY JONES Don't Come Crying To Me
RONNIE JONES with **ALEXIS KORNER'S BLUES INCORPORATED**
 Night Time Is The Right Time
ERROL DIXON with **THE BLUE BEATS** Midnight Train
WINIFRED ATWELL Bumble Boogie
CUDDLY DUDLEY The Ferryboat Ride
KENNY LYNCH It Would Take A Miracle
NEVILLE TAYLOR & THE CUTTERS Tears On My Pillow
LORD INVADER & HIS CALYPSO RHYTHM BAND
 My Experience On The Rieperbahn
RAY ELLINGTON Living Doll
RICKY WAYNE with **THE FABULOUS FLEERAKKERS** Don't Pick On Me
THE SOUTHLANDERS Peanuts
DANNY WILLIAMS Jeannie
SHIRLEY BASSEY What Now My Love
EMILE FORD & THE CHECKMATES
 What Do You Want To Make Those Eyes At Me For?



Released Sept 2nd 2013



2CD Set

RHGB 29

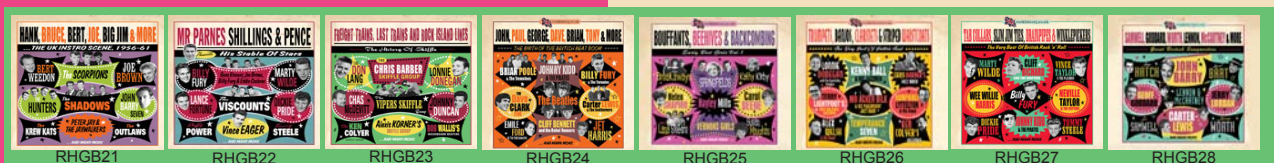
In 1948, the Empire Windrush famously docked at Tilbury, carrying 493 passengers from Jamaica and Trinidad (plus, by all accounts, one stowaway!). Pathe News were among the media gathered there to meet them, and a remarkable piece of newsreel footage survives in which the freshly disembarked King Of Calypso, Lord Kitchener, serenades everyone with impromptu version of 'London Belongs To Me'. And although this by no means marked the birth of black music in the UK (it wasn't even the first boat-load of migrants from the West Indies - a smaller vessel, the Al-mazora, had delivered some 200 Jamaican passengers to Southampton six months earlier), the symbolic landing of the Windrush is very much seen as a rallying point for much of what would follow, socially, artistically and musically.

At that time a handful of black performers were already carving out successful careers in the UK, albeit, all following rather different musical paths. The suave, urbane Ray Ellington (real name, Henry Pitts Brown - his father was a black American Music Hall comedian/entertainer, his mother an orthodox Russian Jew) had drummed and sung in Harry Roy's band, both before and after WWII, eventually forming his own band circa 1948. Although essentially a jazz musician he was heavily influenced by Louis Jordan - hence his cover of 'Let The Good Times Roll' - and his was the first British band to feature the stripped-down guitar/bass/piano/ drums format, which would in due course form the bedrock of Rock & Roll.

Conversely, Edric Connor was about as far removed from R&R as was possible. Arguably the most important UK-based black performer of the immediate post-war era, Connor arrived from Trinidad in 1944 and settled in London, where he established himself as a storyteller, writer, film-maker, singer, dancer and actor, and ultimately a respected ambassador for all aspects of Caribbean art and culture. He also enjoyed an unlikely hit record with 'Manchester United Calypso'; recorded in 1956, it entered the Melody Maker Top 20 in 1958, shortly after the Munich air disaster.

Winifred Atwell, meanwhile, had established herself as the most successful British-based black entertainer of the 50s, selling literally millions of 78 rpm records. The classically-trained pianist had arrived from Trinidad in 1946, via the United States, and began playing jazz and ragtime in the clubs, to fund her 'serious' musical studies. However it was her rags and boogies that would define her, musically, and in 1954 she became the first female artist to top the UK charts. She scored her biggest hit, 'The Poor People Of Paris', a couple of years later, by which time she was the highest-earning star in the UK, with her own TV show.

By the mid-50s several Calypso singers had become established in the UK, many of whom recorded for Nixa, the first British record company of any significance to regularly record Caribbean music.



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RockHistory.co.uk is an on-going historical project to record the background stories and the anecdotes from the people who participated in greatest British musical explosion that started back in the 1950s and that went on to reverberate right round the world. Tales about the origins of the songs, the roots of the groups and the front of the performers. These CD releases are part of a series of multi-media release that are all linked via the www.RockHistory.co.uk