



LOST & FORGOTTEN JUKEBOX, TRANNY & TURNTABLE HITS

60-ODD NEGLECTED EP/LP TRACKS, B-SIDES & CLIMBERS

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CD1

1. Johnny Kidd • I Want That
2. Helen Shapiro • After You've Gone
3. Cliff Richard • The Shrine On The Second Floor
4. The Shadows • Mustang
5. Dave Sampson & The Hunters • Sweet Dreams
6. Christine Quaitie • Your Nose Is Gonna Grow
7. Shane Fenton & The Fentones • Too Young For Sad Memories
8. Lee Diamond & The Cherokees • I'll Step Down
9. The Allison's • Lessons In Love
10. Danny Davis • Rumours
11. Andy Cavell • Hey There Senorita
12. Billy Boyle • Sunday's Child
13. Jamie Lee & The Atlantics • In The Night
14. Johnny Clive • Sue
15. Tim Connor • Lost Love
16. Terry Young • Someone New
17. Robb Storme & The Whispers • Transistor Sister
18. The Brook Brothers • Welcome Home Baby
19. The Vipers • No Other Baby
20. Karl Denver • Snow Shoes Thompson
21. Lonnie Donegan • Sorry But I'm Gonna Have To Pass
22. Perry Ford • Little Grown-Up
23. Eddie Mannion • Just Driftin'
24. Ricky Valance • Bobby
25. Jet Harris & Tony Meehan • Footstomp
26. Eden Kane • Hot Chocolate Crazy
27. Mike Sagar & The Cresters • Deep Feeling
28. Dean Sterling & The Teen-Beats • Send Me A Girl
29. Don Lang • They Call Him Cliff
30. Danny Storm • Honest I Do
31. Marty Wilde • Ever Since You Said Goodbye
32. Danny Rivers • Can't You Hear My Heart
33. Johnnie Lee • Cindy Lou
34. Adam Faith • Big Time

CD2

1. Billy Fury • Play It Cool
2. Anthony Newley • Saturday Night Rock-A-Boogie
3. Tommy Steele • Hit Record
4. The Viscounts • That's All Right With Me
5. Bobby Angelo & The Tuxedos • Baby Sittin'
6. Michael Cox • Too Hot To Handle
7. Emile Ford & The Checkmates • Red Sails In The Sunset
8. Cleo Laine • Let's Slip Away
9. Jimmy Justice • Little Lonely One
10. Johnny Gavotte • Can't Forget
11. Brad Newman • Somebody To Love
12. Buddy Britten & The Regents • Don't Spread It Around
13. Johnny DeLittle • Not Guilty
14. Jimmy Crawford • I Shoulda Listened To Mama
15. Russ Saintry with The Nu-Notes • Race With The Devil
16. John Leyton • Voodoo Woman
17. Cal Danger • Restless
18. The Dowlands & The Soundtracks • Little Sue
19. Mike Berry & The Outlaws • Every Little Kiss
20. Gerry Temple • Angel Face
21. Tony Victor • Dear One
22. Iain Gregory • Time Will Tell
23. John Fraser • Golden Cage
24. Dean Parker & The Redcaps • Stormy Evening
25. Vince Taylor & The Playboys • Jet Black Machine
26. Chance Gordon • Instant Love
27. Geoff Goddard • My Little Girl's Come Home
28. Alan Klein • Three Coins In The Sewer
29. Michael Holliday • Drums
30. Craig Douglas • Oh! What A Day
31. Doug Sheldon • Live Now Pay Later
32. Nina & Frederick • Listen To The Ocean
33. Joe Brown & The Bruvvers with The Breakaways • All Things Bright & Beautiful
34. The Springfields • Breakaway



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2CD Set

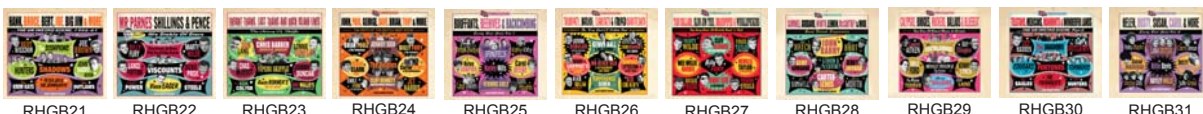
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Despite what many would have us believe, not every 'hit record' is listed in the dreaded *Guinness Book Of Hit Singles*. Let's face it, quite apart from the fact that the 'official' early 60s charts have long since been exposed as deeply flawed, it should be remembered that not every track which became popular was issued as an A-side. Back in the day, many EPs sold in copious amounts (as is well documented, several sold in sufficient quantities to be included in the *NME*, *Melody Maker* and *Disc* singles' chart listings - but not *Record Retailer's*, hence they're not perceived as having been hits), whilst any number of LP tracks received significant radio airplay. Ditto some truly memorable B-sides, many of which were also massive jukebox hits, some even making the lower reaches of various hit parades (although again, often not *Record Retailer's*) under their own steam.

Moreover, there's a whole raft of 45s which were hugely popular and are fondly remembered as hits, although they may have enjoyed only the briefest of passing acquaintances with the Top 50, whilst there is yet another, even bigger tranche of muchloved oldies, all of whom seemed equally popular in terms of radio and jukebox play at the time, yet somehow failed even to breach the charts. This compilation covers all bases. I remember virtually all these sides either from contemporaneous radio or jukebox play or, in some instances, from mates owning copies and playing them to death - which, to my mind, qualifies them as bona fide turntable hits. Over and above their various hit singles and LPs, most of the major stars of the era sold truckloads of EPs, none more so than **The Shadows**, whose '**Mustang**' was the plug track on their eponymous, debut EP. A massive seller, it topped the EP charts for 20-weeks between January and June 1961 - a year in which they would top the EP listings for an astonishing forty-three weeks! Their lead singer, **Cliff Richard**, of course registered strongly with the **Expresso Bongo** movie soundtrack (featuring the rather twee '**Shrine On The Second Floor**'), which had topped the EP listings and made a significant dent in the singles' Top 20 a year earlier. Whilst we're talking film soundtracks, **Anthony Newley** had likewise made the singles charts with the **Idle On Parade** EP (check out '**Saturday Night Rock-A-Boogie**') back in '59, whilst **Billy Fury** scored heavily across the Summer and Autumn of '62 with his **Play It Cool** four-tracker.

Elsewhere, although **Nina & Frederick** struggled to make the Top 50 in early 1960 with the gentle '**Listen To The Ocean**', the EP from whence it was culled, **Nina & Frederick Vol.1**, would spend more than 2-years (a staggering 115-weeks) on the EP charts, peaking at #2. Other big-selling EPs around this time included **Emile Ford's** chart-topping **Emile** (featuring '**Red Sails In The Sunset**'), **Lonnie Donegan's** Jerry Leiber & Mike Stoller-produced **Yankee Doodle Donegan** (containing a great version of **The Coasters' 'Sorry But I'm Gonna Have To Pass'**), which he recorded in New York, schoolgirl sensation **Helen Shapiro's** unlikely quartet of oldies, **Helen** (on which the standout track was '**After You've Gone**'), which topped the EP charts for 9-weeks at the end of 1961, and yodelling Scotsman **Karl Denver's** bizarre **By A Sleepy Lagoon**, from which we've plucked the mighty '**Snow Shoes Thompson**'.



also available in this series

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RockHistory.co.uk is an on-going historical project to record the background stories and the anecdotes from the people who participated in greatest British musical explosion that started back in the 1950s and that went on to reverberate right round the world. Tales about the origins of the songs, the roots of the groups and the front of the performers. These CD releases are part of a series of multi-media release that are all linked via the www.RockHistory.co.uk