



LIP GLOSS, EYELINER & HAIRSPRAY

Early Brit Girls Vol. 3

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CD1

- HELEN SHAPIRO • Sometime Yesterday
- JAN BURNNETTE • 'Til I Hear The Truth From You
- PATTI LYNN • Johnny Angel
- CAROL DEENE • Let Me Do It My Way
- JACKIE TRENT • The One Who Really Loves You
- CHRISTINE QUAITE • Your Nose Is Gonna Grow
- JENNY MOSS • Hobbies
- PAMELA BLUE • My Friend Bobby
- GRAZINA • Another Like You
- LOUISE CORDET • Crazy Kind Of Love
- SUZIE COPE • Biggity Big
- WENDY RICHARD & DIANA BERRY • Keep 'Em Looking Around
- VERNONS GIRLS • I'm Gonna Let My Hair Down
- LORRAE DESMOND • Blue Blue Day
- LANA SISTERS • Down South
- SPRINGFIELDS • Little By Little
- HELEN SHAPIRO • Will You Love Me Tomorrow
- SHEILA BUXTON • Sixteen Reasons
- MAUREEN EVANS • Tomorrow Is Another Day
- ALMA COGAN • Dream Talk
- BARBARA WINDSOR • Sparrows Can't Sing
- ANNE SHELTON • Seven Days
- THREE BARRY SISTERS • I-Ay Ove-Lay Oo-Yay
- LORNE LESLEY • Bloodshot Eyes
- JOAN REGAN • Love Me To Pieces
- ANNETTE KLOOGER • Tra La La
- SUSAN SINGER • Johnny Summertime
- PETULA CLARK • Cinderella Jones
- SIMONE JACKSON • Ain't Gonna Kiss Ya
- JULIE GRANT • Count On Me
- DONNA DOUGLAS • He's So Near
- CAROL DEENE • Growin' Up
- KATHY KIRBY • Dance On
- YANA • Climb Up The Wall

CD2

- CAROL DEENE • Some People
- ALMA COGAN • The Train Of Love
- SUSAN MAUGHAN • Baby Doll Twist
- HELEN SHAPIRO • Cry My Heart Out
- MAUREEN EVANS • The Big Hurt
- JULIE GRANT • Then Only Then
- BEVERLEY SISTERS • Green Fields
- PETULA CLARK • Where Do I Go From Here
- MARION RYAN • Love Me Forever
- BILLIE ANTHONY • You
- JO SHELTON • I Need Your Arms Around Me
- STEVIE MARSH • If You Were The Only Boy In The World
- JAN BURNNETTE • Fool In Love
- ROSE BRENNAN • Johnny Let Me Go
- HAYLEY MILLS • Jeepers Creepers
- CHRISTINE QUAITE • Our Last Chance
- SUZIE COPE • Kisses And Tears
- VALERIE MOUNTAIN • Yes You Did
- HELEN SHAPIRO • Little Devil
- SPRINGFIELDS • Breakaway
- SHIRLEY ANN FIELD • It's Legal
- SUSAN SINGER • Bobby's Lovin' Touch
- GRAZINA • Don't Be Shy
- GUNILLA THORNE • Merry-Go-Round
- VERNONS GIRLS • Mama Doesn't Know
- DO & DENA FARRELL • New Love Tonight
- LITA ROZA • Mama (He Treats Your Daughter Mean)
- CHERRY WAINER • Itchy Twitchy Feeling
- LORRAE DESMOND • Ding Dong Rock-A-Billy Wedding
- JOAN SAVAGE • Hello Happiness Goodbye Blues
- KATHY KIRBY • Playboy
- LANA SISTERS • Tintarella Di Luna
- SHIRLEY BASSEY • Kiss Me, Honey Honey, Kiss Me
- PAT PHOENIX • The Rovers Chorus



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2CD Set

RHGB 33

Released Sept. 15th 2014

Like its predecessors, **Bouffants, Beehives & Backcombing - Early Brit Girls Vol.1** (RHGB 25) and **Helen, Dusty, Susan, Carol & More - Early Brit Girls Vol.2** (RHGB 31), this compilation chronicles the rise of UK gals from the R&R era to the early 60s, heralding the newly emergent Brit Girl sound at the dawn of the Beat era. As we have learned, although the 60s 'dolly bird' was still a couple of years away, shortly after the turn of that decade a whole 'new look' Brit Girl had begun to emerge... a slim, wide-eyed young gamine, pretty much the polar opposite of the fiercely glam, severely painted, carefully-coiffed songstress who'd graced the UK's hit parades of the 50s. Indeed, during the 60s, many of the 'old guard' underwent makeovers, with the result that even deeply ensconced establishment figures like Alma Cogan, Petula Clark, Marion Ryan and Shirley Bassey began to look younger than their mothers for the first time since reaching puberty. And, of course, the newcomers to the scene continued to bring entirely fresh looks and sounds to the party...

Although fourteen-year old **Helen Shapiro** was by no means the first British girl singer to top the UK charts - there can be no real doubt that her explosive arrival on the Pop scene, in 1961, marked a major turning point. Whilst her predecessors had all made the No.1 spot with records that frankly sounded as though they might have been recorded back in the 40s (or even earlier!), Helen's discs were entirely of their era. Her biggest hits can be found elsewhere in this series she is represented here by a couple of popular LP tracks and a pair of B-sides. Of that old guard, **Petula Clark** proved to be the most enduring, regularly reinventing herself over the decades - indeed, she still continues to cut albums and play concerts, although now in her eighties. Both **'Where Do I Go From Here'** and **'Cinderella Jones'** were significant European hits for Pet, the former an early Joe Meek production. Had **Alma Cogan** not died so tragically young (from cancer, in 1966, at the age of thirty-four), there seems no real doubt that she would have gone on to rival Petula in terms of success and career longevity. In 1960, Alma registered with covers of Herb & Betty Warner's **'Dream Talk'** (fighting off rival versions by Michael Holliday and Shirley Douglas) and Paul Anka's much-travelled **'Train Of Love'**, an US hit for Annette, also covered in the UK by The Lindy's.

Further notable competitors in the 'Career Longevity Stakes' were the incomparable **Shirley Bassey**, DBE - although ironically, she has made few concessions to changing musical styles over the past sixty years (**'Kiss Me, Honey Honey, Kiss Me'** was perhaps her most uptempo hit) - and the mighty **Beverley Sisters**, who predate even Pet Clark. Yet despite their enormous popularity, in a career which stretches way back to the early 1940s and saw them still performing in the 21st Century, The Bevs enjoyed surprisingly patchy record success. Their cover of The Brothers Four's **'Green Fields'** proved to be their last chart entry, in 1960. Elsewhere, old-timers like **Anne Shelton** (with Clyde McPhatter's **'Seven Days'**), **Marion Ryan** (whose cover of The Four Esquires' **'Love Me Forever'** was her biggest hit), **Stevie Marsh** (who charted very briefly with her revival of **'The Only Boy in The World'**) and **Lita Roza** (with a surprisingly valid reading of Ruth Brown's **'Mama (He Treats Your Daughter Mean)'**) also continued to weigh in with the occasional goodie. Anne's younger sister, **Jo Shelton**, was extremely unfortunate not to enjoy much in the way of commercial solo success, as were a number other former danceband singers, including **Billie Anthony**, **Rose Brennan**, **Joan Savage** and particularly **Yana**, whose **'Climb Up The Wall'** remains one of the great "lost" classics of the 50s



RHGB21

RHGB22

RHGB23

RHGB24

RHGB25

RHGB26

RHGB27

RHGB28

RHGB29

RHGB30

RHGB31

RHGB32

RHGB34

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RockHistory.co.uk is an on-going historical project to record the background stories and the anecdotes from the people who participated in greatest British musical explosion that started back in the 1950s and that went on to reverberate right round the world. Tales about the origins of the songs, the roots of the groups and the front of the performers. These CD releases are part of a series of multi-media release that are all linked via the www.RockHistory.co.uk